

Political Science 3343G
European Union: The Politics of Integration
Winter 2012

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Office hours: Th 10:30-12:00 or by appointment

Course Description: European integration has been far from merely economic in character. It has been driven substantially by politics, and suffused with politics at all levels and stages. This course will survey the sources in history of European integration, the main theories accounting for its emergence in the aftermath of the Second World War, and the institutions that have resulted from these developments. How these institutions have changed over time, and whether these changes tend in a state-like and/or democratic direction, will also be addressed. Institutional development will not be assumed, however, and so we will pay close attention to the complexity of change in the post-WWII era, and therefore also to the prospects for stagnation or reversal as well as advance in association with the current crisis in Europe. Furthermore, the course will examine how policy is made and implemented within the European Union, and the kinds of policy that have been generated by the EU over the years. Broadly speaking, we will try to determine whether the EU is primarily a neo-liberal phenomenon emphasizing the release of market energies, a budding social democracy, or something in between. This term, of course, we will pay particular attention to monetary integration, asking whether the euro works, and whether it is likely to survive the serious challenges it is facing at the moment.

Prerequisite: Political Science 2245E or 2231E.

Course Requirements and Evaluation: (a) two commentary papers, two pages each, during the term (15%); (b) a 10-page term paper (45%); (c) a three-hour final exam (40%).

Required Texts (available for purchase at the bookstore):

Neill Nugent, *The Government and Politics of the European Union* (Palgrave Macmillan, 2010 [7th ed.]).

Readings

Introduction (January 11)

No required readings.

The Historical Context (January 18)

Nugent, chapters 1-4.

Treaties and the Constitutional Temptation (January 25)

Nugent, chapters 5-7.

The Traditional Explanatory Approaches (February 1, 8)

Nugent, chapter 23.

Antje Wiener and Thomas Diez, *European Integration Theory* (Oxford University Press, 2009 [2nd edition]), chapters 2-4.

Andrew Glencross, "Altiero Spinelli and the Idea of the US Constitution as a Model for Europe: The Promises and Pitfalls of an Analogy." *Journal of Common Market Studies* vol. 47, no. 3 (2009).

Mark Gilbert, "Narrating the Process: Questioning the Progressive Story of European Integration." *Journal of Common Market Studies* vol. 46, no. 3 (2008).

*First commentary paper due (February 8)

Commission and Council (February 15)

Nugent, chapters 8-10.

Parliament, Parties, and Democracy (February 29)

Nugent, chapter 11.

Andreas Follendal and Simon Hix, "Why There is a Democratic Deficit in the EU: A Response to Majone and Moravcsik." *Journal of Common Market Studies* vol. 44, no. 3 (September, 2006).

Erik Oddvar Eriksen and John Erik Fossum, "Democracy Through Strong Publics in the European Union?" *Journal of Common Market Studies* vol. 40, no. 3 (September, 2002).

*Second commentary paper due (February 29)

The New Institutionalism and the EU Judiciary (March 7)

Nugent, chapter 12.

Wiener and Diez, *European Integration Theory*, chapter 7.

George Tsebelis and Geoffrey Garrett, "The Institutional Foundations of Intergovernmentalism and Supranationalism in the European Union." *International Organization*, vol. 55, no. 2 (Spring 2001).

Governance Theory and Institutional Complexity (March 14)

Wiener and Diez, *European Integration Theory*, chapter 5.

Nugent, chapters 13-15.

Making Policy (March 21)

Nugent, chapters 16-18.

Wiener and Diez, *European Integration Theory*, chapter 6.

Policies in the Making (March 28)

Nugent, chapters 19-22.

The Euro in Crisis (April 4)

Sverker Gustavsson, "What Makes a European Monetary Union Without a Parallel Fiscal Union Politically Sustainable?" in Soren Dosenrode, ed., *Political Aspects of the Economic and Monetary Union: The European Challenge* (Ashgate, 2002).

Kevin Featherstone, "Greece: A Suitable Accommodation?" in Kenneth Dyson, ed., *The Euro at 10: Europeanization, Power, and Convergence* (Oxford University Press, 2008).

Paul Krugman, "Can Europe Be Saved?" *The New York Times Magazine* (January 12, 2011).

Additional journalistic pieces, selected closer to the class date.

What is the EU and What Might it Become? (April 11)

Willem Maas, "The Evolution of EU Citizenship," in Sophie Meunier and Kathleen McNamara, eds., *Making History: European Integration and Institutional Change at 50* (Oxford University Press, 2007).

Vivien A. Schmidt, "The Problems of Identity and Legitimacy in the European Union: Is More Politics the Answer?" in Sonia Lucarelli, Furio Cerutti, and Vivien A. Schmidt, eds., *Debating Political Identity and Legitimacy in the European Union* (Routledge, 2011).

Ian Manners, "Another Europe is Possible: Critical Perspectives on European Union Politics," in Knud Erik Jorgensen, Mark A. Pollack, and Ben Rosamond, eds., *Handbook of European Union Politics* (SAGE 2007).

**APPENDIX TO UNDERGRADUATE COURSE OUTLINES
DEPARTMENT OF POLITICAL SCIENCE**

Prerequisite checking - the student's responsibility

"Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

Essay course requirements

With the exception of 1000-level courses, most courses in the Department of Political Science are essay courses. Total written assignments (excluding examinations) will be at least 3,000 words in Politics 1020E, at least 5,000 words in a full course numbered 2000 or above, and at least 2,500 words in a half course numbered 2000 or above.

Use of Personal Response Systems ("Clickers")

"Personal Response Systems ("clickers") may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning.

Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else's clicker in class constitutes a scholastic offence,
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence."

Security and Confidentiality of Student Work (refer to current *Western Academic Calendar* (<http://www.westerncalendar.uwo.ca/>))

"**Submitting or Returning Student Assignments, Tests and Exams** - All student assignments, tests and exams will be handled in a secure and confidential manner. Particularly in this respect, leaving student work unattended in public areas for pickup is not permitted."

Duplication of work

Undergraduate students who submit similar assignments on closely related topics in two different courses must obtain the consent of both instructors prior to the submission of the assignment. If prior approval is not obtained, each instructor reserves the right not to accept the assignment.

Grade adjustments

In order to ensure that comparable standards are applied in political science courses, the Department may require instructors to adjust final marks to conform to Departmental guidelines.

Academic Offences

"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

<http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf>."

Submission of Course Requirements

ESSAYS, ASSIGNMENTS, TAKE-HOME EXAMS **MUST** BE SUBMITTED ACCORDING TO PROCEDURES SPECIFIED BY YOUR INSTRUCTOR (I.E., IN CLASS, DURING OFFICE HOURS, TA'S OFFICE HOURS) OR UNDER THE INSTRUCTOR'S OFFICE DOOR.

THE MAIN OFFICE DOES NOT DATE-STAMP OR ACCEPT ANY OF THE ABOVE.

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy. <http://www.uwo.ca/univsec/handbook/>

Students registered in Social Science should refer to <http://counselling.ssc.uwo.ca/> <http://counselling.ssc.uwo.ca/procedures/havingproblems.asp> for information on Medical Policy, Term Tests, Final Examinations, Late Assignments, Short Absences, Extended Absences, Documentation and other Academic Concerns. Non-Social Science students should refer to their home faculty's academic counselling office.

Plagiarism

"Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence." (see Scholastic Offence Policy in the Western Academic Calendar).

Plagiarism Checking: "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)."

Multiple-choice tests/exams: "Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating."

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy. <http://www.uwo.ca/univsec/handbook/>

PLAGIARISM*

In writing scholarly papers, you must keep firmly in mind the need to avoid plagiarism. Plagiarism is the unacknowledged borrowing of another writer's words or ideas. Different forms of writing require different types of acknowledgement. The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of publication, and page number.

Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writers' ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source, these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases in their suspension from the University.

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Adopted by the council of the Faculty of Social Science, October, 1970; approved by the Dept. of History August 13, 1991

Accessibility at Western

Please contact poliscie@uwo.ca if you require any information in plain text format, or if any other accommodation can make the course material and/or physical space accessible to you.